the connor brothers

The Connor Brothers is the pseudonym for British artists James Golding and Mike Snelle. The duo came to prominence in 2012 and for several years maintained their anonymity by using a fictional biography. Their identities were revealed in 2014 in a major feature by Mick Brown in The Telegraph magazine, allowing them to undertake more ambitious projects.

Best known for their Pulp Fiction series, the pair are also known for their activist work and their playful hoaxes. In 2014 they created a fictional museum -The Hanbury Collection, which fused truth and fiction in such a way as to render it impossible to work out which exhibits were real and which were not. This obsession with truth and fiction can be seen throughout their work, and is particularly relevant in the current climate of fake news, post-truth, and social media obsession.

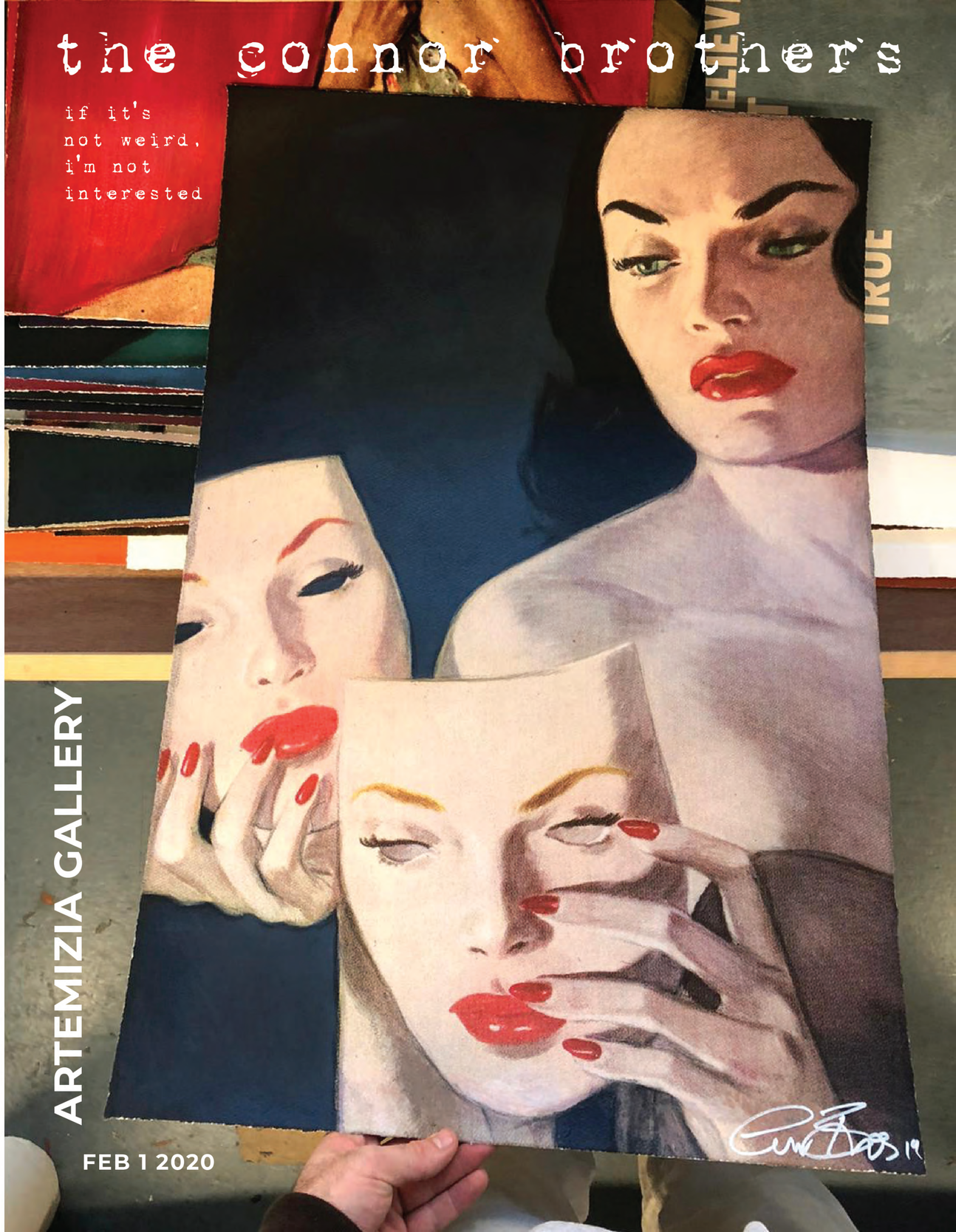
The Connor Brothers have been amongst the most prominent artistic voices to comment on the refugee crisis. The duo worked for several years in The Jungle refugee camp in Calais building shelters and undertook an international billboard campaign highlighting the plight of displaced people - *Refuchic*. Closely associated with the Russian activist group Pussy Riot, The Connor Brothers produced their 2015 refugee themed theatrical performance at Banksy's Dismaland. More recently they have teamed up with Professor Green and the mental health charity CALM to raise funds and awareness about the UK's epidemic of male depression and suicide.

The Connor Brothers have exhibited internationally from New York, Sydney and Dubai to London, Hong Kong and Berlin. Their work frequently appears at major auction houses where a record price was achieved in 2016. Works can also be found in major public and private collections including The Victoria and Albert Museum, The Penguin Collection and both the Omar Koch and Niarchos Collections.

ARTEMIZIA GALLERY

24 Main St PO Box 453 Bisbee, Arizona 85603-0453

sales@artemizia.com www.artemizia.com



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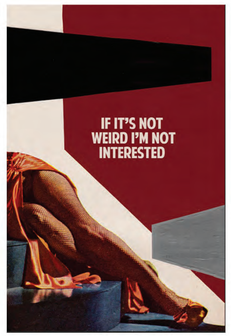
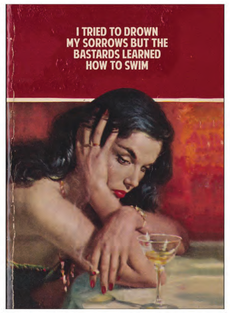


If It's Not Weird $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm



I Tried To Drown My Sorrows $6500

Unique Print with Silkscreen on Paper 2019

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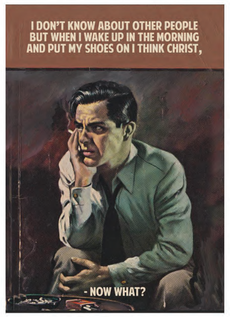


I Don't Know About Other People $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm

And Those Who Were Seen Dancing $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm

Why Fit In When You Were Born To Stand Out $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm

It Was Probably Nothing $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm

We Must Be Careful $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm

The Truth Is Rarely Pure $6500

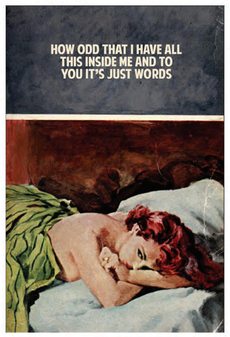
Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm

The Sun $6500

Unique Print with Silkscreen on Paper 2019

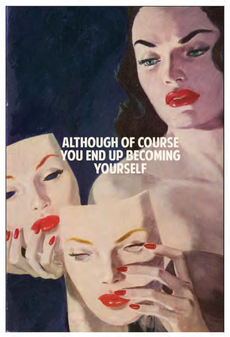
30″ x 20″ / 75cm x 50cm



How Odd That I Have All This Inside Me $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm



Although Of Course You End Up $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm

The Boundaries Of Our Reality $6500

Unique Print with Silkscreen on Paper 2019

30″ x 20″ / 75cm x 50cm

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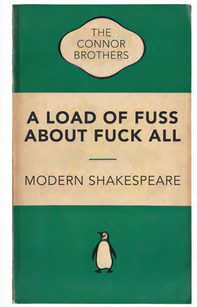
I Don't Want To Go To Heaven $17,500

Unique Print with Silkscreen on Paper 2019

67″ x 40″ / 170cm x 100 cm



A Load Of Fuss $2100

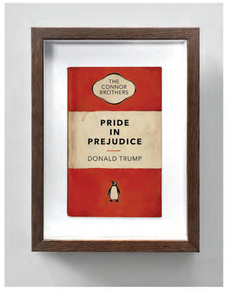
Limited Edition Archival Print with Silkscreen Varnish 2018

48″ x 30″ / 122cm x 76cm

Tell Him I Was Too Fucking Busy $2500

Limited Edition Archival Print with Silkscreen Varnish 2018

51″ x 32″ / 130cm x 81cm



Pride In Prejudice $1500

Hand Painted Vintage Paper-back Book 2019

10.5″ x 8″ / 27cm x 20cm

Everything I've Ever Let Go Of $9500

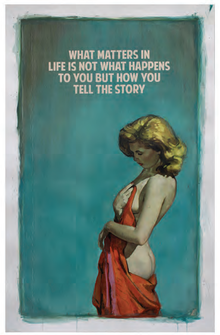
Hand Embellished Mixed Media on Paper 2018

67″x 40″ / 170cm x 100cm

Why Fit In When You Were Born To Stand Out $9500

Hand Embellished Mixed Media on Paper 2018

67″x 40″ / 170cm x 100cm



What Matters In Life $9500

Hand Embellished Mixed Media on Paper 2018

67″x 40″ / 170cm x 100cm

Those Who Say It Cannot Be Done $9500

Hand Embellished Mixed Media on Paper 2018

67″x 40″ / 170cm x 100cm

Truth Is Weirder Than Any Fiction $9500

Hand Embellished Mixed Media on Paper 2018

67″x 40″ / 170cm x 100cm

Special Limited Edition Print For Charity

The Connor Brothers and Artemizia Gallery have joined forces to raise money for Bisbee's Verhelst Recovery House through the sale of this special edition of 50 signed prints, proceeds to benefit the program which has been helping men recover from drug and alcohol dependencies since 1969.

Every Saint Has A Past $350

Limited Edition Archival Print on Paper 2019

30″ x 20″ / 75cm x 50cm